

ANNOUNCEMENTS

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CONFERENCES

19-20 Feb 2010

The **International Conference Mediality of Music Cognition and Aisthesis (MeMCA)** will be held 19-20 February 2010 at the University of Cologne, Germany. The conference intends to bring together researchers interested in interdisciplinary studies of music, cognition, media, and aesthetics in the humanities, philosophy, cognitive science, anthropology, and the neurosciences.

17-19 March 2010

Musicology in the 3rd Millennium is an interdisciplinary and international symposium organized by Sibelius Academy, Department of Folk Music, The Doctoral School of Music, Theatre and Dance, and University Consortium of Seinäjoki in collaboration with The Finnish Musicological Society and The Finnish Society for Ethnomusicology, to be held 17–19 March 2010, in Sokos Hotel Lakeus, Seinäjoki, Finland. The symposium will focus on recent and future technological, economical, legal, and aesthetic changes embedded in the production and consumption of music, as well as the challenges these changes present to musicology. The main themes to be addressed in the symposium are: technical mediation of music (internet, portable media); mediation of musical meanings (critics, education); playlists (in radio, media players, Spotify); legal issues involved in the electronic mediation of music; and highbrow/lowbrow in music today. All information regarding conference details can be found at: <http://www2.siba.fi/3rdmillennium2010/symposium/>.

25-26 March 2010

The **Empirical Musicology II: Empirical Approaches to Performance Conference** will be held at the School of Music, University of Leeds, from 25-26 March 2010. This conference follows on from the first Empirical Musicology Conference in April 2007, which demonstrated that the contribution of empirical approaches can bring to bear on a range of musicological issues. The 2010 conference will continue to explore the diversity of empirical approaches within the discipline, focusing on performance, and highlighting the contribution empirical methods can bring to knowledge, understanding, and application within this and other disciplines. More information can be found at <http://www.leeds.ac.uk/music> and <http://www.icsrim.org.uk>.

8-11 April 2010

The **Annual Conference of the British Forum for Ethnomusicology** will take place in the Faculty of Music, St. Aldate's in Oxford 8-11 April 2010. The conference theme is 'musical knowledge', with a

focus on theory and epistemology. Of particular interest are interdisciplinary questions of contemporary music study. At the heart of the conference is questioning the 'postmodernism' of recent decades, in which the insistence on the local nature of knowledge about society and culture, by ethnomusicology and anthropology, have been complicit. Information regarding the conference can be found at the following site: <http://www.bfeconference.org.uk>.

5-9 May 2010

The **VIII European Music Therapy Congress 'Evidence for Music Therapy Practice, Research and Education'**, to be held in Cadiz, Spain, from 5-9 May 2010, will be an excellent international forum for those clinicians, researchers, and academics from Europe and other world regions who wish to present their work in the field of Music Therapy. All information regarding conference details can be found at: <http://www.musictherapy2010.com/>.

15-17 July 2010

The **Royal Musical Association Annual Conference 2010** will be held at the Institute of Musical Research, Senate House, London, from 15-17 July 2010. The aim of the conference is to explore: musicological labels and categorization; how musicological boundaries are seen to suppress certain types of music-making; how the increasingly blurred boundaries between the music disciplines affect the ways in which musical activities and musicology are understood; and how composers have associated themselves with particular trends and movements. Conference information can be found at: <http://music.sas.ac.uk/imr-events/imr-conferences-colloquia-performance-events/royal-musical-association-annual-conference-2010-boundaries.html>.

21-24 July 2010

Conferences on interdisciplinary musicology promote collaborations between sciences and humanities, and theory and practice. Presented in collaboration with ESCOM and SEMPRES, the **CIM10 Nature versus Culture Conference** will be held at the University of Sheffield, UK, from 21-24 July 2010. This conference will focus on the relationship between nature and culture in musical behavior, thinking, and sound. How have culture and biology shaped musical phenomena? To what extent is the music that is made a direct product of physical and biological properties? How do biological mechanisms and cultural processes influence the experience of music? The conference website is: <http://sheffield.ac.uk.cim10/>.

23-27 Aug 2010

The University of Washington, Seattle, will host the **11th International Conference on Music Perception and Cognition**, to be held from 23-27 August 2010. This conference is devoted to the dissemination of new, unpublished research relating to music perception and cognition. This conference would be relevant to researchers and students working in: psychology; neurosciences;

theory and composition; psychophysics; music performance, education, therapy and medicine; ethnomusicology; linguistics; computer technology; and other related fields of inquiry. Expected topic areas include: acoustics and psychoacoustics; aesthetic perception and response; cognitive modeling of music and musicology; composition and improvisation; cross-cultural studies; musical development; music and: memory, timbre, emotions, language, movement, neuroscience, personality, education, and therapy; musical performance; pitch and tonal perception; rhythm, meter, and timing; and social psychology of music. All information regarding conference details can be found at: <http://depts.washington.edu/icmpc11/submit.html>.

PODCASTS

Music and the Brain

The Library of Congress is America's oldest federal cultural institution and is the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in its collections. The Library's Music and the Brain events offer lectures, conversations and symposia about the explosion of new research at the intersection of cognitive neuroscience and music. Project chair Kay Redfield Jamison convenes scientists and scholars, composers, performers, theorists, physicians, psychologists, and other experts at the Library for a compelling 2-year series. The podcasts can be accessed via the website <http://www.loc.gov/podcasts/musicandthebrain/index.html>.